



## Extracts from the Register of Copyrights



Dated: 12/12/2019

- Registration Number
- Name, address and nationality of the applicant
- Nature of the applicant's interest in the copyright of the work
- Class and description of the work
- Title of the work
- Language of the work
- Name, address and nationality of the author and if the author is deceased, date of his decease

## L-87905/2019

- SRI BALAJI VIDYAPEETH , PILLAIYARKUPPAM PONDICHERRY 607403, INDIA-607403 INDIAN
- **OWNER**
- LITERARY/ DRAMATIC WORK
- FILING SYSTEM FOR ARCHIVING OF DOCUMENTS AT THE EXAMINATION WING
- DR. PALVE SACHIN BHASKAR, FORMER DEPUTY CONTROLLER OF EXAMINATIONS SRI BALAJI VIDYAPEETH PILLAYARKUPPAM, PUDUCHERRY -607403 INDIA-607403 INDIA-107403 INDIA-107403 INDIAN

DR. SRIRANGARAJ SREENIVASAN, CONTROLLER OF EXAMINATIONS SRI BALAJI VIDYAPEETH PILLAYARKUPPAM, PUDUCHERRY -607403 INDIA-607403 INDIA-807403 INDIAN

DR. ARUNAVA KALI, ASSISTANT CONTROLLER OF EXAMINATIONS SRI BALAJI VIDYAPEETH PILLAYARKUPPAM, PUDUCHERRY -607403 INDIA-607403 INDIAN

DR. SUBASH CHANDRA PARIJA , VICE CHANCELLOR SRI BALAJI VIDYAPEETH PILLAYARKUPPAM, PUDUCHERRY -607403 INDIA-607403 INDIAN

- Whether the work is published or unpublished
- Year and country of first publication and name, address and nationality of the publisher
- Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers
- Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if
- 12. Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright
- Artistic work', the location of the original work, dress and nationality of the person in possession are of an architectural work, the year of should also be shown).

c work' which is used or capable of being bods or services, the application should om the Registrar of Trade Marks in terms of ction (i) of Section 45 of the Copyright Act,

- If the Artistic work', whether it is registered under the Designs Act 2000 if yes give details.
- If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000, whether it has been applied to an article though an industrial process and ,if yes ,the number of times it is reproduced.
- Remarks, if any

- UNPUBLISHED
- N.A.

SRI BALAJI VIDYAPEETH , PILLAIYARKUPPAM PONDICHERRY – 607403, INDIA-607403 INDIAN

DEPUTY REGISTRAR OF COPYRIGHTS

N.A.

N.A.

REGISTRAR SRI BALAJI VIDYAPEETH (Deemed University/u/s 3 of UGC ACT, 1956)

Accredited by NAAC with 'A' Grade MH 45-A. Pillalvarkung

Diary Number:

15417/2019-CO/L

Date of Application :

29/09/2019

Date of Receipt:

29/09/2019



(Deemed University u/e 3 of UGC ACT, 1956)
Accordited by NAAC with 'A' Grade
NH 45-A, Pilletyarkuppam, Pendicherry-987 482.



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DEPUTY REGISTRAR OF COPYRIGHTS